

MY LOVE, SHE'S BUT A LASSIE YET

SOLO EUPHONIUM

Traditional, arranged Bruce Fraser

1 *Allegro*

3

SOLO

mf

7

11

15

mf

19

23

mf

3

28

MP

32

VARIATION 1

Detailed description: This is a musical score for a solo euphonium. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 1, 7, 11, 15, 19, 23, 28, and 32 indicated at the start of their respective lines. Measure 1 contains a quarter rest followed by a triplet of eighth notes. Measures 2-4 contain a triplet of eighth notes. Measure 5 is a whole rest. Measure 6 is a quarter rest. Measure 7 begins the 'SOLO' section with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, some beamed together. Measure 11 has a repeat sign. Measure 15 begins with a mezzo-forte (*mf*) dynamic. Measure 19 has a repeat sign. Measure 23 begins with a mezzo-forte (*mf*) dynamic. Measure 27 contains a triplet of eighth notes. Measure 28 begins 'VARIATION 1' with a mezzo-piano (*mp*) dynamic. The key signature changes to two flats (B-flat and E-flat) at measure 28. The variation features a more complex melody with many beamed eighth notes. Measure 32 continues the variation. The score ends with a double bar line and a repeat sign.